Write the *ing* forms. Think about the joins.

\[
\begin{align*}
\text{sing} + \text{ing} & = \underline{\phantom{123}} \\
\text{ring} + \text{ing} & = \underline{\phantom{123}} \\
\text{ping} + \text{ing} & = \underline{\phantom{123}} \\
\text{cling} + \text{ing} & = \underline{\phantom{123}} \\
\text{spring} + \text{ing} & = \underline{\phantom{123}} \\
\text{fling} + \text{ing} & = \underline{\phantom{123}} \\
\text{sting} + \text{ing} & = \underline{\phantom{123}} \\
\text{swing} + \text{ing} & = \underline{\phantom{123}}
\end{align*}
\]

Write the opposites. Think about the joins.

\[
\begin{align*}
\text{before} & = \underline{\phantom{123}} \\
\text{under} & = \underline{\phantom{123}} \\
\text{up} & = \underline{\phantom{123}} \\
\text{less} & = \underline{\phantom{123}} \\
\text{dark} & = \underline{\phantom{123}} \\
\text{first} & = \underline{\phantom{123}}
\end{align*}
\]